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It's Kwanzaa Time!



Synopsis

Available now in paperback is *It's Kwanzaa Time!*, an entertaining collection of stories, songs, activities, games and recipes that focus on and explain the seven principles of Kwanzaa: unity, self-determination, responsibility, cooperation, purpose, creativity and faith. The lively text of *It's Kwanzaa Time!* and the illustrations by award winning artists Jerry Pinkney, Ashley Bryan, Jan Spivey Gilchrist, Floyd Cooper, Jonathan Green, and Leo and Diane Dillon bring together the sights, sounds, smells and flavors of Kwanzaa in one volume. It's great fun to read aloud and the whole family can participate together.

Book Information

Paperback: 72 pages

Publisher: Putnam Juvenile (September 23, 2002)

Language: English

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Product Dimensions: 8 x 0.2 x 10.1 inches

Shipping Weight: 9.4 ounces

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #3,646,746 in Books (See Top 100 in Books) #71 in [Books > Children's Books > Holidays & Celebrations > Kwanzaa](#) #3069 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > African-American](#) #4116 in [Books > Children's Books > Biographies > Multicultural](#)

Age Range: 4 and up

Grade Level: Preschool and up

Customer Reviews

PW called this a "comprehensive volume," filled with stories (one for each of the holiday's seven days), songs, recipes and crafts projects, as well as entries by Jan Spivey Gilchrist and Eloise Greenfield, and full-page paintings by such artists as Leo and Diane Dillon, Jerry Pinkney and Floyd Cooper. All ages. Copyright 2002 Reed Business Information, Inc.

Gr. 4[^]-7. Although the Gosses present a very brief history of Kwanzaa, a song, recipes, a game, and simple patterns for African-style clothing, the real reason to buy this book is for the wonderful stories that have been selected to match the seven principles of the Kwanzaa celebration. Linda

Goss' skill as a storyteller is evident in the five folktales, which read aloud beautifully and offer a mix of humor and insight. "Rabbit at the Water Hole" requires audience participation and would be great fun at a family party or in a classroom. Eloise Greenfield's story about Rosa Parks and Clay Goss' poem "Keep the Faith, Baby" complete the literary offerings. Brilliant, full-color illustrations by noted African American artists Ashley Bryan, Carole Byard, Floyd Cooper, the Dillons, Jan Spivey Gilchrist, Jonathan Green, and Jerry Pinkney accompany the stories, and an extensive bibliography is provided. Chris Sherman --This text refers to an out of print or unavailable edition of this title.

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